

# The Ohio State University

## Colleges of the Arts and Sciences Course Change Request

English (Humanities)

Academic Unit

English

904

Book 3 Listing (e.g., Portuguese)

Course Number

Summer X      Autumn      Winter      Spring      Year 2009

**Proposed effective date:** choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information.** Follow instructions in the OAA curriculum manual.

Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

### COMPLETE ALL ITEMS THIS COLUMN

#### Present Course

1. Book 3 Listing: English

2. Number: 904

3. Full Title: Writing for Publication

4. 18-Char. Transcript Title: WRIT FOR PUBLICATN

5. Level and Credit Hours : G 03

6. Description: Assists students in English in learning to write publishable critical essays and in becoming familiar with publishing protocols.

7. Qtrs. Offered : Winter

8. Distribution of Contact Time: 2 hrs cl.  
(e.g., 3 cl, 1 3-hr lab)

9. Prerequisite(s): Must be enrolled in English graduate program.

10. Exclusion:  
(Not open to....)

11. Repeatable to a maximum of 6 credits.

12. Off-Campus Field Experience:

13. Cross-listed with:

14. Is this a GEC course? NO

15. Grade option (circle): Ltr X    S/U    P  
If P graded, what is the last course in the series?

16. a) Is an honors version of this course available? Y ☐ N X ☐

b) Is an Embedded Honors version of this course available?  
Y ☐ N X ☐

c) Is this a Service Learning Course: Y ☐ N X ☐

17. Other general course information:

### COMPLETE ONLY THOSE ITEMS THAT CHANGE

#### Changes Requested

1.

2.

3.

4.

5. G 2-3: Variable Credit Ranging 2-3

6.

7.

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15.

16. a)

b)

c)

17.

## B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)? NO
2. Does this course currently satisfy any GEC requirement? if so indicate which category. NO
3. What other units require this course? Have these changes been discussed with those units? NO
4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters. NA
5. Is the request contingent upon other requests? if so list the requests. NA
6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to [asccurrofc@osu.edu](mailto:asccurrofc@osu.edu).)

The proposed change satisfies the new requirement that ABD students take a maximum of 3 hours without incurring additional fees, and has the approval of the Graduate School. The change parallels in form and intent the variable course credit for graduate-level independent study (693/993), which can already be taken for flexible hours.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):  
☐ Required on major(s)/minor(s) ☐ A choice on major(s)/minors(s)  
☐ An elective within major(s)/minor(s) ☐ A general elective:

NA

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:

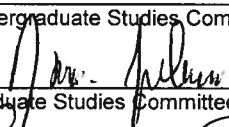
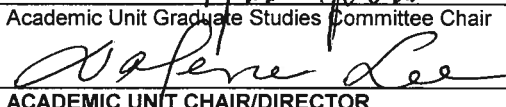
NA

CONTACT PERSON: Nan Johnson

EMAIL: Johnson.112

PHONE: 2-5774

**Approval Process** The signatures on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
	Nan Johnson	11/24/08
2. Academic Unit Graduate Studies Committee Chair	Printed Name	Date
	Valerie Lee	11/24/08
3. ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date
4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to <a href="mailto:asccurrofc@osu.edu">asccurrofc@osu.edu</a> . The ASC Curriculum Office will forward the request to the appropriate committee.		
5. COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6. ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7. Graduate School (if appropriate)	Printed Name	Date
8. University Honors Center (if appropriate)	Printed Name	Date
9. Office of International Affairs (study tours only)	Printed Name	Date
10. ACADEMIC AFFAIRS	Printed Name	Date

Winter Quarter 2009  
English 904N: Writing for Publication  
Professor C. Allen

Office: Denney 520  
Office hours: Tues 3:30-4:30 p.m.,  
Wed 4:00 – 5:00 p.m.  
Office phone: 247-7988; 292-6065  
e-mail: allen.559@osu.edu

## **COURSE POLICIES & SYLLABUS**

Writing for Publication is a workshop-based seminar designed for advanced graduate students to enhance their professional profiles—and to continue to develop their writing skills—by revising a piece of their scholarship toward publication in an academic journal.

### **Background for the course.**

Writing for Publication was developed in recognition of the fact that students in all fields of advanced English studies are now expected to learn how to research and write essays of publishable quality as part of their graduate education. And, increasingly, departmental hiring committees at both research- and teaching-emphasis institutions assign their highest rankings to job candidates who have either published or at least attempted to publish their work in reputable scholarly journals before graduation. The ten-week quarter system at Ohio State places graduate students at a disadvantage in this respect, since only rarely are they given opportunities in our course offerings to develop research and writing projects to a publishable quality.

### **Course objectives.**

This seminar will have two primary objectives: 1) to familiarize students with the processes of writing and revising for publication in academic journals and 2) to help students develop a particular project they have already begun in another seminar or in their dissertations into an essay of publishable quality. Given the second objective, the seminar will carry the prerequisite that students must arrive with a suitable essay project and work-in-progress already in hand.

### **Course structure and requirements.**

The main structure of the seminar will be a workshop for student essays in progress, where students share their work and receive feedback from the group. The instructor will also meet individually with all students. All students will be encouraged to read *They Say/ I Say: The Moves That Matter in Academic Writing* by Gerald Graff and Cathy Birkenstein. In addition, students will read and discuss a small number of “model” published essays written by members of the department. The authors of these works will be invited to the seminar to discuss their research, writing, and revisions processes in concrete and practical terms. Finally, students will be asked to complete a short research project on appropriate scholarly journals in the student’s major field of study.

### **Required Texts.**

Gerald Graff and Cathy Birkenstein, *They Say/ I Say: The Moves That Matter in Academic Writing*

Several articles written by members of the English department (available on Carmen)

**Recommended Texts.**

*Profession 2004* (MLA Publications), pp. 6-41, "Publishing and Tenure Crises Forum"

*Profession 2005* (MLA Publications), pp. 47-63, "Responses to the 2004 Publishing and Tenure Crises Forum"

**Short Research Assignment, due Wed, 1/21.**

Write a 5 – 7 page critical review of the primary scholarly journals in your major field of study (or the primary scholarly journals relevant to your writing project for this course). However many journals you initially survey, I suggest you focus your review on 4 or 5, including at least one or two that are considered the "leading" and one or two that are considered "strong" journals in the field. In other words, make sure you look at both "first tier" and "second tier" journals (you may need to consult with faculty in your field to determine these kinds of rankings). How many and what types of articles do these journals publish each issue and each year? Of what length? What are the journal's editorial standards and practices? And which of these journals seems most appropriate as a venue for your current project? Why?

**Grading.**

English 904 will be graded S/U, based on the quality of activity and participation in the course, and on your ability to respond constructively to feedback. The grade will not reflect an assessment of your research.

**Preparing Essays.** When you turn in your workshop and final versions of your essays, please 1) type or word process your essay in a readable, 12 point font, 2) double-space all of your text, including block quotations, and provide one-inch margins, 3) place your full name on the first page and your last name at the top of every page, 4) number your pages after page one, 5) title your essay, 6) follow MLA style guidelines for parenthetical citations, endnotes, and Works Cited, and 7) edit and proofread your work before submission.

**Academic Integrity.** The basic idea of academic integrity is that the university holds you accountable for the work you hand in for assessment. All work is expected to be your own. When quoting, paraphrasing, or summarizing the work of others, you are expected to cite your sources. The university considers plagiarism—using someone else's words or ideas as if they were your own—a serious and punishable act of academic misconduct. All cases of suspected plagiarism, in accordance with university rules, will be reported to the Committee on Academic Misconduct.

**Students With Disabilities.** The Office for Disability Services, 150 Pomerene Hall, offers services for students with documented disabilities. Contact ODS at 292-3307.

**Daily Syllabus****Week 1**

Wed 1/7 Read Allen, "Hero With Two Faces: The Lone Ranger as Treaty Discourse" (Carmen).  
Introduction to course and procedures. Arrive prepared to describe your revision project for the quarter.  
Sign up for individual conferences with instructor.  
Sign up for workshop schedule.

**Week 2**

Wed 1/14 Read [2 essays]. Guest speakers, including Prof. Jim Phelan, who will talk about how Editors view journal article submissions.

**Week 3**

Wed 1/21 **Research project due in class.**  
Read [essay]. Guest speaker.

**Week 4**

Wed 1/28 Workshop Group #1: [4 students]

**Week 5**

Wed 2/4 Workshop Group #2: [3 students]

**Week 6**

Wed 2/11 Workshop Group #3: [3 students]

**Week 7**

Wed 2/18 Workshop Group #1: [4 students]

**Week 8**

Wed 2/25 Workshop Group #2: [3 students]

**Week 9**

Wed 3/4 Workshop Group #3: [3 students]

**Week 10**

Wed 3/11 Final class meeting: reports on works in progress.

Wed 3/18 **Final versions of article due in my mailbox, Denney 421.**